

The Application of Rural Decorative Materials in Interior Design

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Abstract

Chinese countryside is full of rich cultural heritage and advocates nature. Such natural beauty can be expressed through the application of decorative materials in the interior, which is also the significance of this research. Research the systematic design of Chinese countryside and analyze the design techniques of its design style. A series of decoration, texture, shape, technology, color and function of Chinese rural interior design are summarized and suitable furniture is adopted in combination with the actual situation. In the molding of interior space, different decorative elements are the re-fusion of modern and traditional design elements, showing the aesthetic space in line with modern people, and its elaborate design plays a unique role in the transformation of space. Through the domestic and foreign Chinese rural style housing design development status and development trend of the case, summed up about the Chinese rural style housing decorative materials design methods. Adornment material is in the expression in the space, having the principle that show originality alone, pass to the analysis of above a few points, it is the important method that this case researches.

Keywords

Decorative Materials, Residential Interior Design, Chinese Rural Style, Natural Beauty.

1. Introduction

"Returning to nature, not elaborately carved" is the core of rural style design. The application of rural style in interior space is not only to complete the design through materials, but also to include the interior color effect and the performance of decoration in space form. In the interior design, through the use of materials, materials with different properties and textures are rationalized in the spatial structure. They coordinate with each other, set off each other, highlight characteristics, and form a unified whole. Additional, adornment material is in the development of the technology in the design very important also, pay attention to its texture design, the connection problem in different material is waited a moment, ultimate ability forms satisfactory interior space. In rural interior design, natural materials are often used to enhance the atmosphere of the home, such as wood, stone, antique brick, fabric, to create a stronger natural atmosphere[1].

Decorative materials are indispensable elements in rural household. Use stone, bamboo, hemp, cane to wait to undertake interior decoration, no matter be the stone with wild grain, still be the rattan fabric with changeless form, its grain feels simple sense, can let us experience the art of nature. Through the analysis and application of the characteristics of decorative materials, we can improve the quality of the living room environment, change the living state, enjoy the idyllic comfort and leisure, and improve the happiness of home[2].

2. The Principle of Rural Villa Design

2.1 The Living Indoor Environment Should Satisfy the Use Function

Residential interior design needs to create a high-quality living environment, through the analysis of the original structure of the interior of the building to arrange the space layout as reasonable as possible, good lighting conditions, smooth ventilation, convenient indoor traffic flow and so on. Practical function reflects the people of a particular functional requirements of the indoor environment, different use function of the indoor environment design requirements are different, such as demands intimate, comfortable bedroom, study requirements quiet, suitable for work and study, etc., these functional characteristics through the performance of the material, can meet, but need to rationalize, comfortable, scientific layout design [3].

2.2 The Living Indoor Environment Should be Dependent on Spiritual Needs

It is not enough to pay attention to the rationality of material function, but the satisfaction of psychology and spirit brought by unique design is equally important. Design should not only meet people's basic living needs, more people should reflect the different national culture, aesthetic need, such as serious, people can through the furniture material performance, based on emotion, such as natural wood furniture foil out a clear feeling, let a person easy, curtains and bed material is qualitative soft cloth material, let a person produce a feeling of warmth, etc., Shape the interior space in line with, so that people get spiritual enjoyment.

2.3 The Living Interior Environment Should be Integrated with Modern Design Concept

In the development process of design, it will collide with other cultures and develop itself by taking its essence and discarding its dross. Adornment material also is same such, must analyze contemporary design concept ceaselessly, be like the aesthetic requirement of people, popular trend, fashionable element to wait, satisfy a space to use so while, it is the expression of the times, get the favor of people [4]. The use of adornment material and contemporary fashionable concept are having close connection, both should develop jointly, decorate the household environment that accords with contemporary most.

3. Analysis of Key Points of Interior Design of Rural Villa

3.1 Spatial Layout Plan

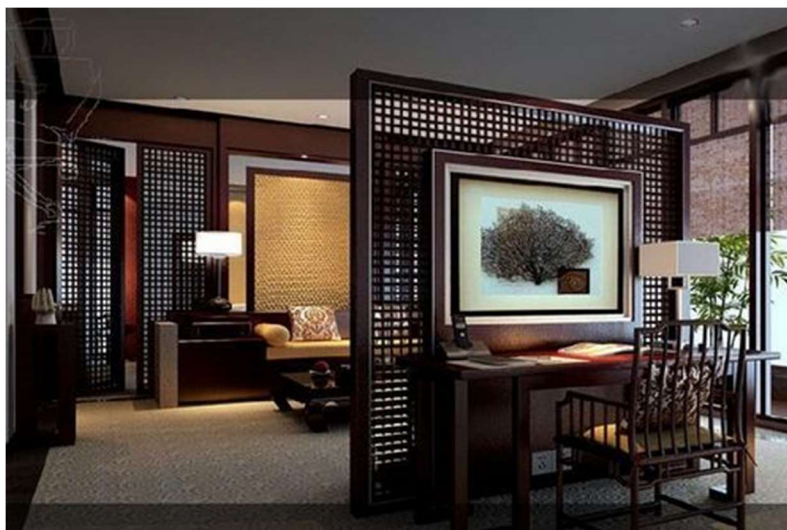


Fig. 1. Spatial layout plan

The construction of interior space, from the original structure, make full planning analysis, of course, but also consider the characteristics of its residents to design, reasonable arrangement, so that the space traffic streamline is more convenient, lighting conditions more adequate, better ventilation [5].

These can be decorated with cloth garment curtain or stone material, wood to be able to reflect, Chinese style pastoral style, choose the adornment material that press close to nature, if the plank with graceful grain, rich stone material of color, the rattan that modelling changes knitwear, traditional element pottery and porcelain utensils, green plant. The design of Chinese rural villa combines the traditional decoration design points, abandoned the traditional classical furniture overmuch adornment line, combining with the connotation of traditional culture, chose the adornment stuff with better ductility, blend in different modern design elements, different spatial structure, using different materials shape spatial pattern, see Fig.1.

3.2 The Choose of Decorative Materials

Rural decoration main materials are lumber, stone and glass. Lumber is given priority to with walnut, red pine, white pine, these materials brush a bright paint only, can have very good adornment effect, show the psychology that a kind of more press close to nature is experienced. Stone is naturally formed, using different processing methods, so that the interior presents different overall effect, but also can improve the effect of indoor light transmission. The wear-resisting property of glass is very good, in interior design, different glass decorations show different visual effects.

3.3 Decorative Color Configuration

Color is an important part of interior decoration. Color can affect the person's emotion, using the systematic methods, reasonable color collocation, can make decoration material texture enriched, changed the original furniture color brightness, diffusion or to strengthen a sense of material performance, to a certain extent, make its indoor color on the unified visual perception, express a more beautiful space effect.

Color is very important in the action on positioning, can be reflected from two aspects. One is to adjust the sense of spatial levels, another is to adjust the space function. The sense of space can be expressed through the depth of color and light and shade, bright chroma can make the space more intense, more attractive eyes, so that it occupies the main space role, the same, with warm color lighting color decoration, will give a person a warm feeling. The color of wood has deep have shallow, brunet general expression is in the main body furniture, light color furniture is matched among them, through the saturation of color, purity can be divided into different functional areas, color also should change as the characteristic of spatial function.

Color coordination still needs to take consideration from many sides, considering how to coordinate the relation of each space through color. We also need to pay attention to the overall analysis and design of color. The method of lighting and the size of light source have a deep influence on the change of color and the performance of interior decoration materials. Harmonious and unified color is tie-in, the color design in the attention space wants appropriate, there is change again in unified and harmonious, the color that increases indoor space environment is experienced, optimize space environment, can increase the beautiful experience on vision and psychology, see Fig.2.

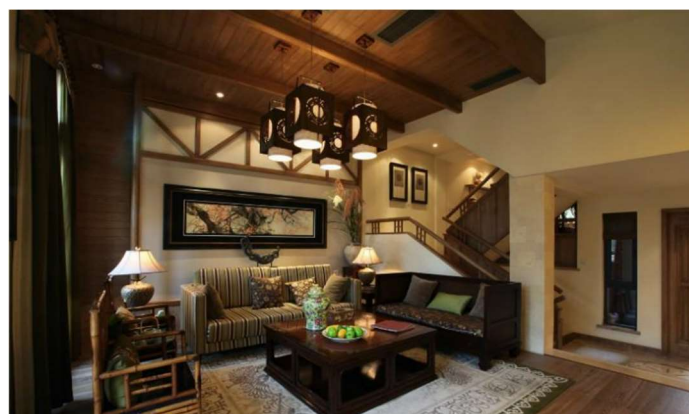


Fig. 2. Decorative color configuration

3.4 The Location of Light Source

People's visual feeling needs to be perceived through light source, and reasonable light source irradiation can change the atmosphere of space [6]. Light source through different Angle and direction, different lamp art decoration, different lighting conditions and tonal, the formation of different lighting intensity and color. Glass furniture with light-colored wood combination makes the space brighter and brings comfortable visual experience, see Fig.3.



Fig. 3. The location of light source

4. Conclusion

Stone, lumber, vine fabric, and other pastoral decorative materials are used in the interior, presenting a sense of different materials. They interact with each other, complement each other, playing their own characteristics. The performance of material texture plays a very important decorative role in home decoration. The collision and fusion of different materials, the combination of wood and stone, wood and cloth, glass and wood, rattan products and plant decoration, show the beauty of primitive natural simplicity.

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