

Thoughts on Cross-Border Bel Canto

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Abstract

In recent decades, with the rapid development of science and technology, the rapid progress of human civilization, people's way of life and living environment have undergone great changes. The popularity of network technology has made our era an era of information explosion. In the process of diversified and individualized development of vocal music art, the aesthetic demand of the masses is changing day by day. In the face of more choice opportunities, the public is more picky about music, which can be said to be difficult to tune, and the original singing form can no longer meet the demand. Classical singing art has become more and more urgent to seek a new and more popular form of music art, so "cross-border beauty" becomes a link, which is an organic connection between classical music and pop music and folk music. So that this more noble aesthetic pleasure has also been popular and fashion, popular appreciation.

Keywords

Cross-border Beauty; Singing; Thinking.

1. Introduction

No matter which style is sung or adapted works, they have the characteristics of strong popularity, they are in line with the sense of the times, easy for the audience to accept, to make up for the beauty of singing sound technology, lack of sense of the times cracks. This art form is appreciated by elegance and custom without losing artistry, which can not be separated from the influence of environment, the operation of marketization and the renewal of singer's musical idea. Although classical cross-border singing has the same business operation mode as musical and pop music, as a popular product to meet the needs of the public as the starting point, but any kind of performing art exudes charm itself reflects the artist's aesthetic taste and artistic literacy. The formation of their own singing style is the result of their tireless pursuit of art. This fresh and sensual form of art is bound to attract attention.

2. Evolution of Cross-Border Sound

2.1 The production of the combination of beautiful and popular singing in musicals

Western musical is a kind of comprehensive stage performing art which combines drama, music and dance, which originated in the United States in the 1920s. From the beginning of the opera, light opera gradually evolved, on the basis of the beautiful singing method to absorb the happy opera, light opera in the dialogue and popular tunes, pay more attention to the life of singing, popular, no longer as regular and serious as the previous opera, more relaxed humor, easy to understand the style characteristics, forming the United States Broadway and the Western British musical as the two main development line.

American musical is a popular musical style which combines jazz, country, classical and rock music. The Western musical draws lessons from the successful experience of Broadway in the United States and has its own characteristics, forming a classical musical style that is neither elegant nor close to the public. This musical genre is mainly drama, rich in details, in the singing directly reflects the

singing characteristics of classical and popular fusion, focusing on performance and singing, minus the proportion of white and dance. In the process of musical development, the United States and Britain compete at the same time, there are collisions and exchanges. In modern musicals, the boundary between popularity and classical is not very obvious. Musical singing methods from the beginning of the similar to the song opera, to the integration of jazz, country, rock and other popular singing methods, to today's formation of the main beautiful singing and the integration of various singing methods, are called musical singing.

2.2 Towards the mass market "cross-border buzz"

In the 1950s and 1960s, with the world's three major light music orchestras the classical music popular, popular music symphonic innovation and breakthrough, so that the development of Western music has been deeply affected, cross-border music style has emerged in endlessly. For business operations, record companies make more profits, seize the market potential of such music, and make a "crossover" brand. As some cross-border music articles say, "Crossover is a commercial operation of the record industry, as a school in the record industry". Make cross-border art form more and more hot. And the classical music market is also affected, some classical singers, musical singers continue to draw on the elements of pop music in classical singing, so that this classical and popular combination of singing (that is, musical mainstream singing) has been more widely used in different styles of works, coupled with excellent commercial operations, this form of singing has been constantly welcomed, favored, and popular to this day, which led to the classical cross-border (Classical Crossover) theory, and the classical and popular singing method is also habitually called "cross-border beauty". In fact, in the field of western vocal music art, people are more accustomed to call this singing form "classical musical singing method". Like Sarah? Breman said, "The cross-border term is often confusing to me because it is actually a classification created by record companies for commercial purposes." However, "cross-border beauty" in the way of classical and popular fusion, from the music field successfully into the record market, so that this form of singing in different works can be more abundant, facing a wider public.

3. Type of Cross-Border Beauty

3.1 Cross-border singing

Referring to the "cross-border beauty" singing in European and American music circles, people often use classical singing and popular choreography to describe it. In fact, from the way of singing, it does not belong to classical singing. In the image of the whole sound, it does not emphasize the fullness and strength of the sound as the beautiful singing method, but pursues the soft beauty of the sound nature more accurately, and more accurately says that the cross-border beautiful singing in Europe and the United States is a kind of singing mode. In the author's investigation, it is found that most cross-border beautiful singers have received strict training in beautiful singing, have a solid foundation in beautiful singing, and have been deeply influenced by classical music. Although the cross-border vocalists sing mainly by Meitong, they also have their own uniqueness:

First, singers can refute different styles of songs with pure beautiful singing according to their own sound characteristics. Usually for those who learn to sing because of the influence of their singing method, singing in two different singing methods is more difficult, like the domestic soprano Wu Bixia, can make both beautiful and national singing method without influence, it is not easy for most singers, in Europe and the United States such singers are rare, such as: Sissel Cece, known as Norway's cross-border queen, in his album "My Heart" will be popular singing and beautiful singing method freely.

Second, some "cross-border" male singers make pure false sounds according to their own voice particularity, which is called false tenor. British singers in "cross-border beauty" in Europe and the United States Thomas Otten use their own voice line characteristics to combine the elegance of soprano with the thickness of baritone.

3.2 Cross-border singing tracks

"Cross-Border Bel canto" is a kind of music which combines the elements of Bel canto and pop and folk music. Its particularity determines that its songs break the limitation of the song type in the past. Not only the original musical selection, but also some local folk Yao, opera aria, art songs and so on, the classical musical singing method has been more widely used. The main works of beautiful singing include the selection of opera and classical art songs. These works have a high standard and high artistic quality for the use of sound, breath and resonance. The music form of pop songs is simple, the content is close to the times, with popularity and participation. Among these different types of songs, some can swim between different forms of singing, such as "pale shadow" has many cover versions, the original orchestra can Procul Harum be classified as a popular version, and Sarah? Brightman can be divided into another version according to the characteristics of sound. The cross-border singing of beautiful sound is to adapt and rematch these tolerant works to form a new musical style.

3.3 Cross-border artistic forms of singing

There has always been a great difference between serious concerts and popular concerts, where beautiful singing is usually accompanied by symphonic bands or pianos, while popular singing is accompanied by electric accompaniment bands such as guitars, drums, synthesizers, or computer-made accompaniment bands. The performance of "cross-border beautiful sound" is based on the style of the repertoire needs to be exchanged or cooperative use of these two forms of accompaniment, which is in sharp contrast with the past, highlighting the cross-border style.

The beautiful singing method emphasizes the principle that the sound is smooth, round and strict, and the "sound" must be "bright on the basis of the high position of the cover. This resonance makes the sound get long distance transmission, and seldom uses the microphone and other amplifying equipment. However, the "Meitong singing method" emphasizes the natural flow of sound, does not emphasize the strong breath support and the full expansion of resonance cavity space, the extensive use of amplifying equipment in singing, and the use of sound amplifying equipment to express more delicate and aesthetic sense. We'll see boomerangs or hand-held mics as an important tool for singing at cross-border vocalists' concerts.

4. Prospect of Cross-Border Bel canto

4.1 The Development of Cross-Border Beauty in China

In my country, European and American classical cross-border singing left an impression in China, should be from 1997 Sarah? Bremen and Andre? Co-operative duet of Pochely, Time to say goodbye? and 2000 Sarah? Bremen's personal album "Moonlight Goddess" began in China, Since then, more and more such records, audio and video products have entered the Chinese market, And continues to be popular, Before this kind of cross-border singing domestic few people pay attention to. Europe and the United States classical cross-border singing is really concerned and set off an upsurge should be Sarah? Bremen's April 2004 concert in Beijing, In the music industry caused a lot of repercussions. The attempt to cross - border singing in China has been a long time ago, Famous soprano Wu Bixia has the reputation of "the combination of Chinese and Western Bailing, She uses different methods of singing according to her work, So that the two singing methods can be used for mutual reference, integration, ease, Let the audience feel the new style of vocal music art exploration. The famous baritone singer Liao Changyong released the album "Love Explanation" in February 2007, In the record with deep baritone tone re-interpretation of many popular songs, It's refreshing. In July 2007, the album "Shan Dan Dan Hua Hong Yan ", singing the national singing style is widely integrated into the beautiful singing method, so that these classic songs have given a new style.

4.2 Localization Development of "Cross-Border Beauty Sound" Established

Throughout different periods, there will be one or more successful musicians as representatives of each new music school. Cross-border beauty is a new art form in the late 20th century, which

combines vocal music with various art categories. Its success also puts forward some lessons for Chinese music circles: in a certain historical period, the development of individual art can promote the prosperity and development of music art. It is hoped that through the analysis and study of the international and domestic music world "beautiful sound cross-border ", the vocal music art of our country can be better connected with the international world while emitting national charm, and create more and better excellent works of art. Stand tall in the world vocal music art forest.

5. Conclusion

From the point of view of personality characteristics, the singing skills apply the natural beauty paid attention to in the popular singing method to the beautiful singing, and the singing is softer and more intimate. These characteristics are reflected in different forms in different styles of works, with the most distinctive art songs and aria. It is precisely because of the change of singing, the richness of language, and the harmony with accompaniment, that the spring snow and the lower Reba people have a shared platform, which is appreciated by elegance and vulgarity. The analysis shows the development characteristics of "cross-border beauty" today, hoping to help people understand the new art form of international music.

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