

Formation and Training of Mass Chorus Team

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Abstract

Chorus is one of the most popular and extensive music forms with high unity and coordination. Choral performance is a performance activity of the whole people. He helps to close the distance between people. Mass chorus is a collective singing art, music activities with a broad mass foundation, and an effective way to popularize music knowledge and skills and cultivate aesthetic ability. With the continuous enrichment of mass amateur cultural life, people 's demand for music culture is constantly improved, and mass chorus organizations are established to standardize the masses to learn music, learn more professional music, improve their music quality and enrich people' s life.

Keywords

Specification; Improvement; Enrichment.

1. Introduction

A qualified conductor will create a qualified choir. A level of command, to some extent, represents the overall level of a choir. The conductor is the core character leading the singing group and accompaniment (cappella) to rehearse and create performances. The level of command can directly represent and affect the level of the whole choir. As the rehearsal acoustics teacher and the director of music processing, the conductor must have a certain high degree of music quality and cultural quality. With an accurate and skilled spectrum reading ability, For this is the desk work that the conductor must do in rehearsing a new work, This step is done well, Many rehearsals reduces difficulties many rehearsals, It can proceed smoothly, In particular, the chorus spectrum is a multi-acoustic woven body structure; Strong musical memory ability and keen listening discrimination ability, Each member of the chorus performs musical performances by the instructions of the conductor, If the conductor can not accurately remember to master how the whole music at any time to remind the team members of how to sing accurately and beautifully, Identify the more subtle intonation differences in the singing and the inaccuracy of the rhythm and speed; Good physical movement coordination, The conductor is performed based on the movements of both hands and eyes and body, Therefore, the The coordination of the action is natural, clear and accurate is particularly important. Have the ability to master a series of music theory knowledge such as music style, harmony, work analysis, so as we can do a more accurate job in the analysis, understanding and processing of the work before rehearsal.

2. Conditions for formation of mass Choir

2.1 Director of mass Choir

The conductor in the mass chorus is the core benchmark of the whole choir. In the mass choir, the conductor also holds several roles. The conductor is the leader of the choir, determines the composition, the selection, vocal division, daily rehearsal, the conductor determines the performance of the chorus, lead the chorus members, practice the basic music knowledge, strengthen the basic music literacy; the conductor is also a vocal teacher to improve the singing ability and skills, unified vocal music learning and training. The conductor is also a general director, guiding the team members

to accurately perform the various elements of the music, and leading the team members of the chorus to accurately express the creative meaning of the work to be displayed, so as to achieve artistic success. Because the mass choir is not professional choir, players also not trained, so do not have the professional quality of music can make the correct judgment of their singing voice, then this requires the command to adjust their voice in time, prompt their correct intonation rhythm, guide their voice to harmony and aesthetic feeling. This is an important link in the progress of the mass chorus. The conductor should be familiar with the melody characteristics, rhythm, ideological content, emotional performance and so on of the works. Only by keeping the whole and details of these works in mind, we can we successfully complete the whole chorus rehearsal, lead the whole chorus, and improve the whole chorus in the rehearsal process. If the conductor cannot have these abilities, he can not be familiar with the general score, and lack enough understanding and analysis of the works. In the chorus rehearsal, he cannot keenly find the rhythm of the chorus rehearsal. He not only the rehearsal efficiency is low, but also the whole chorus can not perform a complete chorus smoothly. So the conductor is the soul of the whole mass chorus.

2.2 Mass Choir training

The purpose of the vocal performance in the musical art is to vividly express the emotions that the music works want to convey with the scientific voice skills, and to interpret the works to move the audience with the beautiful songs. And the chorus to combine beautiful individual voices together, it is more difficult, and the requirements for the singers are higher, especially for those amateur non-professional lovers in the mass chorus, it is very difficult to train.

1.2.1 The choir is strict with the cooperation and unity of the players

The choir does not need what a wonderful and unique sound, it needs the sound that can blend together. So before the training, the team selection and voice division. But because it is an informal professional class, so can not too strictly choose the mass chorus chorus. As long as the five-tone standard and good natural sound conditions, interested people who have a certain understanding of music can consider joining this mass choir. Then it is the selected chorus members for the vocal division. Sound part division can be divided according to the natural sound area of the team members. In the more natural singing sound state (without squeezing, no yelling), those who can sing above the soprano E can be allocated to the soprano part; the more difficult singing can be arranged in the bass part. Or by distinguishing the singer. Usually the timbre is more bright and clear, soft and light divided to the high tone part; the timbre is more rich and deep, strong division into the bass part.

1.2.2 The formation and rehearsal of the choir are the important aspects

The chorus should not be involved in the rehearsal and performance. Chorus chorus must maintain the good habit of correct posture, the correct posture is not only for the artistic form, but also to achieve the best singing state. Generally, the chorus stands in the front row, and in the middle of the same row, to focus on the conductor, the center; the voice effect is more concentrated; placing the soprano on the right hand side, generally, the amateur conductor has the right hand than the left hand.

2.3 Daily activities of the mass chorus

The mass choir has its particularity. It is a mass chorus spontaneously formed by many hobby music performers or a mass chorus organized by the unit for the group. They are formed mostly because of the daily work of entertainment and leisure or celebrations of major festivals needed.

consists of a mass chorus composed of many music performers who are formed by the masses and then recommend themselves to arrange their identity in the choir according to their own music quality. The members of this kind of mass chorus gathered together purely with their love for chorus music performance. Most of their daily operation funds were the tour fee paid by the team members to maintain their daily operation, so their daily performance is a little more difficult. Their rehearsal has no fixed place, no professional chorus rehearsal hall, they are mostly in the community's activity center, the park square. Their initial intention is to entertain themselves, we learn chorus together, but slowly practice can be perfect chorus performance, they will be done by the command representative

or a business ability to some enterprise units to discuss with chorus performance to support the chorus daily activities or participate in some song chorus competition and all kinds of artistic activities to win money awards and honor. This way they can enrich the daily operation activities to expand the reputation, but also get more performance opportunities, so that more people know their choir, win more money awards, can absorb more music lovers, professionals to join or get advice from professionals. And when the choir funds are sufficient, the choir can run better, go to the regular professional chorus rehearsal for rehearsal, occasionally invite professionals to guide education, speed up the progress of the choir by the unit enterprise called for the mass chorus, this kind of chorus is organized by the unit for interested and excellent literary and art staff, they are from each department or the same department, they have a common unit team, they formed chorus daily activities for unit sponsorship, so they in addition to arrange daily rehearsals related matters do not have to worry about the daily operation of the chorus, because this kind of mass chorus has their own unit support, but their daily operation funds also have to be decided according to the unit benefit. Some units have good benefits, they strongly support employees to form such mass chorus, arrange professional chorus rehearsal halls for them, and invite professional chorus music teachers to guide and train more professional conductor and professional piano accompaniment (with accompaniment). Such units of mass choir will also arrange a fixed chorus rehearsal room for them, and occasionally invite professionals to guide or have major activities and competitions. The development of such mass choir develops faster than the mass choir composed of many hobby music performers, with more professional performance and more pleasing to the eye to show a certain connotation of the music works.

3. Analysis suggestions of formation significance and daily operation

Choral singing leads people to a spiritual and psychological enjoyment that a material thing cannot mention. At the same time, the popularity of the mass chorus plays an extraordinary role in publicizing the Party 's principles and thoughts, encouraging people 's morale, cultivating people 's collectivism spirit, enriching people 's spiritual life, promoting positive energy and cultivating people's aesthetic sentiment. However, chorus is not only a most popular mass music activity, but it is also a musical art, a science. Therefore, on the basis of popularization, we must seriously consider how to form a mass chorus, how to maintain the daily operation of the mass chorus, and how to improve the mass chorus. Professional training and guidance for mass choirs, so that the chorus activities are not only mass and universal, but also have a high overall singing level, showing the unique artistic effect of chorus performance such as singing and performance art. The first thing to consider is how these players feel after entering the team to study and training. Most of their people in learning and training after a period of time, is very eager to have a opportunity to show they just mastered singing skills, although they may be far from the professional requirements, but, as the organizer or instructor must strive for more opportunities to give them to perform their training results, no opportunity to create the opportunity to go out to show, so that can enhance the cohesion of the team, and can exercise the team, test the team. Communicate and learn more from the team at different levels of the same type to find out the gap. Organize the team members to discuss, exchange observation feelings, and formulate stage training objectives together. In such an atmosphere and environment, I believe that our mass team will continue to make progress and improve. Mass choirs will also need to be clearly positioned. If it is a mass chorus called on by the unit enterprise organization, it can continue to rely on the support and sponsorship of the unit enterprise to carry out chorus undertakings. If it is a mass chorus composed of many hobby music performers, it can rely more on the community to carry out activities, entertain themselves, and actively participate in various choral activities competitions and all kinds of artistic activities competitions; seek enterprise sponsorship, pull commercial performances sponsorship, and conduct market operation. In fact, this is also the most dynamic way of survival. Strengthen publicity efforts and enhance public credibility. Relevant state units, social organizations, public welfare organizations and hold cultural and artistic activities to promote mass nature.

4. Conclusion

The above is my years of learning and daily rehearsal and performance experience about the conditional significance and daily operation of the mass chorus team and analyze its characteristics, so as to put forward some personal opinions to the masses.

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