

Inheritance and Interpretation of Traditional Characteristic Culture in New Residential Design

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Abstract

In human life, the continuity of the development of historical buildings and regional residential buildings is very important. Traditional residential building is an important material carrier of regional culture, and regional culture determines the development trend of traditional residential building. Tradition is the genetic gene of regional culture. In order to reflect the local culture, the most direct is to reflect it in the residential buildings. In modern residential design, the use of traditional culture has become an important direction of interior design innovation. Every living area we live in depends on the urban environment that has been designed or built around it, so it is impossible to separate the two. Under the existing social environment mode, people also pay more attention to traditional culture. Starting from the inheritance and interpretation of traditional characteristic culture, this paper discusses the application in modern new residential design. Explore the future development trend and design methods of regional residential buildings, and explain the cultural language contained in regional residential buildings.

Keywords

Residential design; Traditional culture; Inheritance.

1. Introduction

With the deepening of globalization and the rapid development of China's economy, foreign culture and traditional regional culture have had a fierce collision. The original national features and urban characteristics in various parts of China are disappearing day by day, and the convergence of urban architectural image is becoming more and more serious [1]. Modern interior design is a new discipline in the field of architecture, with strong cross-cutting with architecture, environment, art and other disciplines. Regional residential buildings are slowly disappearing from people's sight for various reasons and are replaced by various skyscrapers. Developers did not think much about speeding up urban renewal and demolished historic residential buildings in some principles. Tradition is the genetic gene of regional culture. In order to embody local culture, the most direct way is to embody it in residential buildings [2]. Every living area we live in depends on the urban environment that has been designed or built around it, so it is impossible to separate the two [3]. Under the existing social environment model, people pay more and more attention to traditional culture. Traditional culture directly shows the development trend of national culture, traditional building types can show the development status of the national construction industry, and traditional culture can truly show the local customs and humanities [4].

In human life, the continuity of the development of historical buildings and regional residential buildings is of vital importance. Traditional residential architecture is an important material carrier of regional culture, and regional culture determines the development trend of traditional residential architecture [5]. Inheriting and carrying forward the regional residential buildings is not blindly

distressed. We should actively analyze the city's development needs, make full use of local cultural characteristics and social development trends, and strengthen the development of regional residential architecture and culture. In the design of modern residential buildings, the reference and application of traditional characteristics and culture has become an important direction for interior design innovation [6]. As a tangible wealth hidden in the culture of the Chinese nation, traditional characteristic culture not only deeply affects our psychology, but also brings a profound impact on our home environment. Nowadays, people pay more and more attention to regionality and nationality. Today, they must inherit the traditional residents and their architectural cultural genes, and build buildings with their own distinctive features on this basis [7]. This article starts with the inheritance and interpretation of traditional characteristic culture to explore the application in modern new residential design. Explore the future development trends and design methods of regional residential buildings, explain the cultural language contained in regional residential buildings, explore the deep relationship between regional residential buildings and regional culture, and the inheritance attitude and innovative consciousness of regional residential culture.

2. The Relationship between New Dwellings Design and Traditional Characteristic Culture

2.1 The Relationship between New Dwellings Design and Traditional Culture

The relationship between tradition and culture is mutual connection, coordination, interaction and common development. Tradition is the essence of inner and culture is the appearance of outer. Traditional means things that have been passed down from the past to the present. In this sense, things that have been passed down for more than three generations and given value and meaning by human beings can be regarded as traditional. Each region has its own history and is built by people according to the natural, economic and technological conditions of the region at that time. While today's Chinese design circle seems to be prosperous, we cannot avoid and must clearly face up to the fact that the overall design level in our country is still unbalanced and some problems exposed therein. The first condition for the existence of new residential design is spatiality. Only when there is spatiality can matter and events exist in it [8]. Tradition is a form of behavior that has been passed down from generation to generation around the different fields of human activity. It is a cultural force with a normative role and moral appeal to social behavior. The main function of the new residential design is to serve the public as its main purpose. It exists in people's lives in all periods of human history. The contemporary culture and arts with regional characteristics are being sought after by people. This is the expression of unique artistic experiences and feelings based on different cultures and ethnic backgrounds. The design of new residences should keep pace with the times in many aspects, such as the way of thinking, the way of value judgment, and the way of social organization.

2.2 The Embodiment of Chinese Traditional Culture in New Residential Design

It is the key to realize self-construction of new residential design that new residential design works attract the public to gather through art and form a certain group to pay attention to new residential design works. Just as human beings have genetic genes, traditional houses also have their own unique architectural culture inheritance genes, that is, various architectural forms, components, symbols, decorative colors, materials and construction technologies with historical culture are important factors to reflect the regional traditional architectural culture. Chinese traditional culture is closely related to the design of Chinese contemporary new houses. Excellent works of art should be built on the basis of the traditional culture behind us, which reflects the characteristics and artistic language of different cultural times in our country. The trend of social culture is towards more characteristic, regional and humanized development. People find that traditional culture will play a positive role in promoting the development of social civilization in contemporary China. Traditional culture refers to the sum of spiritual achievements created by people in history and representing certain national characteristics, such as mental outlook, mental state, mode of thinking and value orientation. Now is the era of information globalization, in order to slow down the blind pursuit of the pace of the information age,

people need to have artistic works to let people return to the field, do not forget the original intention. As the basic unit to transmit the historical and cultural genetic information of all ethnic groups, these traditional architectural culture inheritance genes reflect diverse cultural views, ecological views and moral significance in traditional dwellings, which determine the historical trend of inheritance and variation of ethnic traditional dwellings and their architectural culture in different regions.

3. Integration of New Residential Design and Traditional Characteristic Culture

The design of new residential buildings in the city is like a mirror of the city, which can reflect the city's modernization and cultural level. As an emerging art category, new residential design is a bridge between art and society, environment and people. Its social effect will be higher than its own artistic effect. Modern residential design originates from architecture, and the development of architecture is closely related to traditional characteristic culture. As the main body of modern residential design, people should also decorate the indoor artistic environment in order to meet people's physiological, psychological and environmental needs in creating the indoor space environment. Paying attention to the design of new residential buildings in cities is of great significance for improving the competitiveness of cities [9]. Chinese traditional culture is also an important carrier for modern people to understand the past. Through understanding traditional culture, modern people can understand the past customs and cultural characteristics.

The design of new residential buildings is not a specific artistic form, genre or style, but to make the design works of new residential buildings have a connection with the public in the sense of contemporary culture and emotion. China's traditional characteristic culture has a long history, and the forms of traditional dwellings are complex and diverse. Different forms of dwellings convey the profound connotation of traditional architectural culture with their unique artistic expression. New residential design serves people's life. Good new residential design should meet people's aesthetic concepts. Based on the software platform of parametric design, this paper focuses on the research of design parameters and rules of new residential buildings that affect the design. Using the existing technology to establish a multi-mode cooperative work community. Collaborative work support platform with integrated multimedia mode. The cooperative design and operation process is shown in Figure 1.

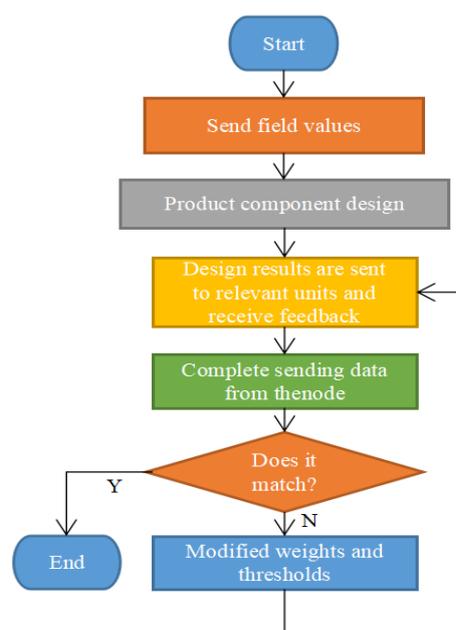


Figure 1 Cooperative design operation process

Tradition cannot be separated from cultural elements, which also depend on the continuation of tradition. Cultural elements constitute the traditional external factors, and the spirit they embody is the essence of the tradition. The construction and application of traditional Chinese cultural elements in the design facilities of new residential buildings in cities can be described as multiple uses. This construction concept is worthy of being applied to urban construction in our country. When the extracted information deviates too much from the customer's original intention and exceeds the customer's bearing area, customer satisfaction will drop rapidly. When summarizing customer requirements, the quality loss of demand information must be reduced. The relationship is shown in Figure 2.

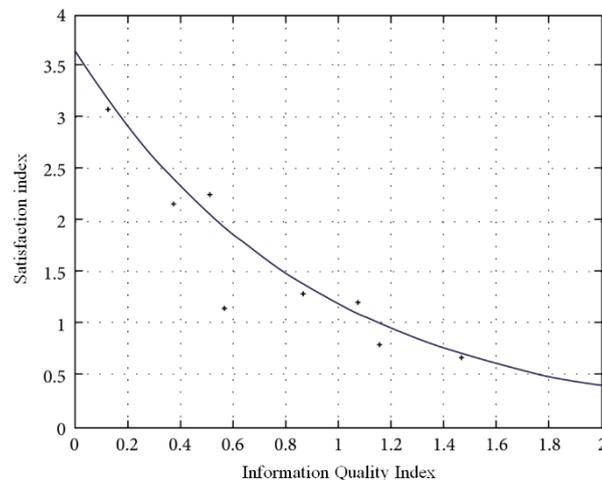


Figure 2 Relationship between quality loss of demand information and customer satisfaction

In traditional culture with special features, the entrance space is not only an independent home space, but also has unique traditional folk theme features. The design often pays attention to the unification of decoration, light and shadow, and space functions, and at the same time integrates unique national cultural characteristics. The application of Chinese traditional culture in the design facilities of new residential buildings in cities is conducive to the inheritance and promotion of Chinese traditional culture. From the aspect of urban new residential design, it can highlight the characteristics of the city and improve the level of construction of urban new residential design facilities [10]. With the development of modern urban architecture, more and more new requirements are put forward for the architectural structure and residential design. As an important part of architectural culture, traditional characteristic culture has also formed its unique artistic style in the process of mutual integration and development. The construction of new residential design facilities in cities is an important part of urban visual recognition systems, which can enhance the competitiveness of cities. Modern advertising and Chinese traditional culture are inextricably linked. Chinese traditional cultural elements provide rich resources for modern advertising, which is one of the foundations of modern advertising [11]. In Chinese traditional plastic art culture, people attach great importance to the use of extensions and symbols to exert the power of allegorical symbols. Traditional culture is the main factor for improving the modern social and cultural system. From a certain perspective, it can exist beyond practicality and is an important spiritual pillar for building modern Chinese social civilization.

4. Summary

As cities attach more and more importance to traditional culture, in the development process of the existing construction industry, traditional cultural content is also continuously promoting the development and construction of the construction industry. The design of modern new dwellings should reflect the satisfaction of aesthetic cultural psychology, especially the traditional cultural aesthetics precipitated by history. The strong integration of modernity and modern aesthetic psychology can make up for their respective deficiencies from cultural influence and reconstruction. Incorporating traditional Chinese cultural elements into the new residential design works can reflect

the cultural heritage of art, and new residential design needs to show its uniqueness by inheriting these traditional cultures. When the design of urban residence integrates the elements of Chinese traditional culture, it should pay attention to the combination with local culture. Excellent new residential design works should be able to reflect the traditional cultural characteristics of the region, so that the works are full of the charm of traditional culture. The full combination of architectural design and traditional cultural situation can enhance the overall cultural connotation of architectural industry design. The contemporary art design pays more and more attention to the spiritual connotation and the time when, the Chinese traditional culture element just can match with it, can realize the culture to advance with the times, at the same time, let the art design have the inside information more and more.

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