

The Application and Research of Chinese Painting Meticulous Characters in Different Themes

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Abstract

Meticulous figure painting is an important part of Chinese traditional culture, and its "line" has always been the main means of modeling of meticulous figure painting. It is the simplest, most general and basic artistic language and method of Chinese traditional painting. And the figure painting is precisely through its lines of mellow, steady, delicate, naive, length, thickness, rigid and soft, Xu Ji, compliance, virtual and real, ink focus, light, to convey different character modeling characteristics and realistic characters. Therefore, "line" as an artistic form of meticulous painting, plays an important role in the long history of Chinese painting. It contains the Chinese nation's unique aesthetic generalization of things and emotional and wise description of things. This is the most unique form of expression in Chinese culture. The motion track of line point is a dynamic form. The use of lines in Chinese painting is very extensive and plays an important role at the same time. Through collecting related pictures and books, this paper has a deeper understanding and introduction of the texture and application of Chinese figure line drawing through the practice of self-creation and copying.

Keywords

Characters; lines; fusion.

1. Introduction

Whenever you are painting meticulous figure painting, you will appreciate this interesting process, especially the step of outlining lines [1]. Bold generalization and choice, lines through the ink shade changes in intensity, with the strength of the pen to express space and character modeling, combined with uniform and powerful breathing. Chinese painting is the quintessence of our country and is the core component of our traditional culture. For thousands of years, Chinese painting has been advancing in inheritance, developing in tradition, relying on the nourishment of China's profound traditional culture, forming its own unique expression of the artistic language [2]. The development of the line in Chinese figure painting has gone through a long process of development. The trend of Western painting art influences the exploration of Chinese modern figure painting and lines. When it is painted concretely, the characters in the picture become clearer and clearer. At the same time, the characters will gradually show themselves in the picture. I also unconsciously indulge in the process, which makes me attractive and enjoy it [3]. Especially meticulous brush painting has its own national characteristics in the skills of brush and ink, composition ruler, color application and so on. In this series of series of its own national characteristics, ink skill is the first. The unprecedented creative space has broken the Chinese Meticulous figure painting of leaders of different dynasties. Continuous innovation makes the lines of Meticulous Brushwork Figure painting show rich diversity and enter the leap development period of Qian Feng competitive show [4].

2. The Line Characteristics of Traditional Chinese Characters

From the Han, Wei, Six Dynasties to the Sui, Tang and Five Dynasties, the evolution of Chinese Meticulous Brushwork Figure Painting has also produced great changes and innovations. The ancients have reached the single line of painting to express the spirit of painting, the form of painting. In traditional Chinese painting, "line" is interpreted as the means of modeling and the way of expression. Each painting, to "draw its shape", and the formation of the image is to express and depict through a tangible "line". In the study of the relationship between line and Chinese meticulous figure painting, Mr. Tong Shure, a famous scholar in China, said that the most important thing in Chinese figure painting is the drawing method of lines, and that line modeling is one of the most basic elements in meticulous figure painting. The work is meticulous, rigorous and accurate composition, harmonious colors, elegant and elegant, and clear picture. In the long historical grope, the line types are also rich and complete. The ancients also summed up 18 kinds of drawing methods: high ancient Silk drawing, iron line drawing, willow leaf drawing, string drawing, Cao Yi drawing, nail head and tail drawing, mixed drawing, head nail drawing, reed drawing, olive drawing, jujube core drawing, leech locust drawing, earthworm drawing, dry wood drawing, clouds and running water drawing, sketch, bamboo leaf drawing, war pen water drawing and so on. The author's works in the more commonly used line sketches are high ancient Silk sketch, Cao Yi sketch, nail-head rat tail sketch and line sketch. The central line of Chinese painting has such a performance, it not only has the "modeling" this basic function. Moreover, it is also "emotional", the author has used Mr. Lu Mengzi's exposition as an example in the introduction to demonstrate this line of this function. How many people learn about the content of Chinese painting course, as shown in Table 1 and figure 1.

Table 1. About the content of Chinese painting

	Figure painting	Landscape painting	Flower and bird painting
Number of people	15	38	20
Percentage (%)	20	56	30

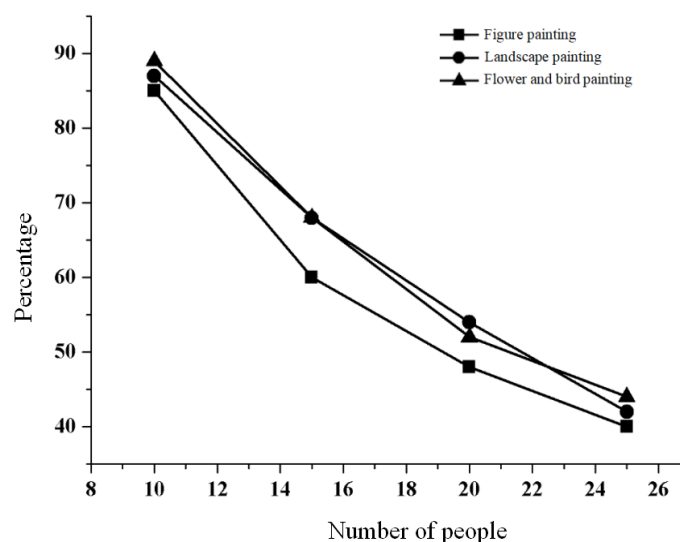


Figure 1. About the content of Chinese painting

In traditional Chinese painting, the whole body is first unified in one major tone. Then add warm and cold, light and shade contrast feeling of color at the same time with the same tone and different colors to set off. These ingenious techniques show the creative ability of plastic arts and their rich achievements. Chinese figure painting chooses line as a form of expression to depict works, so the artistic form conveyed by line is constantly innovative. Line cultivation of Chinese figure painting

plays a decisive role, and line skeleton has become an important framework of Chinese meticulous figure painting. In meticulous figure painting, the original function of line is to shape, with the development of aesthetic interest, the shape of line is not a strict form of reproduction. It can be created outside the form. Successful works need to create individualized images. Individualized images need individualized lines. The two complement each other and cannot be replaced. "Line" plays an important role in Chinese meticulous figure painting, but the same line in the hands of different painters is very different. Different painters have different understandings and grasps of lines, and different lines are painters 'different subjective reactions.

3. The Application of Lines in Chinese Meticulous Figure Painting

He Jialing, a modern Chinese meticulous figure painter, refers to Western sketching in his meticulous figure paintings in the context of today's pluralistic and integrated era. Reducing color rendering, emphasizing the use of pens, penetrating Western-style Chinese modern meaning in line pen method, but also more in line with the needs of modern aesthetics. Although there are many kinds of line drawing, they are the result of summing up the experience of the ancients. The ancients are constantly exploring and innovating on the road paved by the predecessors. For example, GU Hongzhong's expression in the face and hands of Han Xiao's night banquet is characterized by delicate and beautiful lines. With the development and change of the times, the technique of line drawing is constantly enriched and innovated, and the style is constantly innovated. The expressive ability of lines is constantly strengthened, and the eighteen descriptions are also the summary of the ancients 'creative experience. Use lines to describe the object's body, clothing texture, look to be summarized, and depict the object. The eternal beauty of Chinese meticulous figure painting and lines lies not only in the reflection of the images, but also in the artistic life and personal feelings of the creators. Since ancient times, the "sentiment" in the painting, that is, the performance of characters and other objects of painting cannot be simply a reappearance, the important thing is to depict people's feelings. In the course of teaching Chinese painting, the number of preparing lessons for reference will be shown in Table 2 and Figure 2.

Table 2. The number of students preparing lessons for the syllabus

	Use	Do not use
Number of people	60	20
Percentage (%)	85	15

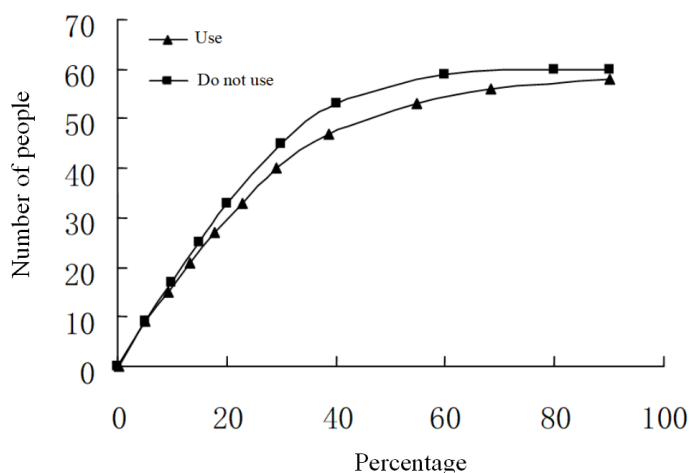


Figure 2. The number of students preparing lessons for the syllabus

If the Yang Shao Dynasty painted pottery patterns as the original prototype of Chinese painting, then the writing from the beginning has become the spiritual appeal of Chinese figure painting. From the Neolithic painted pottery you can see the simple style of painting, naive modeling, especially in the animal soft hero painted patterns with a steady pen. Dragon and Phoenix silk paintings of the Warring States Period, even in the colored paintings, are also everywhere letters straight out of freedom and chic, freehand flavor flashing everywhere. The images created by these ancients through their own experience share a common pursuit in the expression of language, that is, the pleasure of writing, a pleasure at will. As an artist's work, meticulous figure painting is freehand style, although the freehand style is quite ambiguous in meticulous brush painting. It's hard to say, but it seems that only with the keen intuition of the sensory image, can we not be lost in the complex representation. In the tradition of Chinese painting, the concept of how to use pen is precisely based on this concept. The meaning of Chinese painting is the breath outside the image. It may be ink, line, or something. Whether we are touched by the vivid reappearance or because of the abstraction and generalization of things when we are looking at pictures. The temperament that comes out of every line is still attracted to the feeling that there is no expression in the picture. In meticulous figure painting, more attention is paid to its charm, rather than fine production, complex details and lost charm. The essence is still the same as the pen, and the writing style is different from that of the pen.

4. Conclusion

One of the important characteristics of figure painting is to convey the beauty of artistic conception to the audience through works. The form of the work is not simply a real reproduction of the characters, because Chinese painting has its own unique aesthetic style. "Line" is a form of sculpture expressed by pen in Chinese painting, and it is also an extremely important artistic language. Line modeling is an important means of Chinese painting techniques, Chinese painters have created a lot of concise, lively, sharp and changeable line to adapt to a variety of images and textures. Line is an important factor in painting fine brushwork figure painting. In today's fine brush painting, we usually extract material from the sketch, pay attention to the use of lines, especially the virtual and real relationship between lines and the organization of the relationship between lines directly affect the whole figure painting in the picture. The elements of the picture are limited, but the imagination that the picture can bring out is infinite. Want to inherit the figure painting through unremitting artistic practice, so that the figure painting to disseminate its due charm, get the due continuity and development.

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