

Research on Inner Thoughts in Modern Oil Painting

Shaofeng Zhang*

School of Art, Jiangsu University, Jiangsu 212001, China.

*Corresponding Author email: 417397446@qq.com

Abstract

The emotion of "art is emotion" as one of the motive forces to mold the artistic image has been running through the whole creation. Oil painting is a medium for artists to express their feelings and express their thoughts with the help of paintbrush. Self-emotion plays a very important role in the creation of oil paintings, which fuses self-emotion and makes the works full of appeal. Because only works contain the author's rich emotions, in order to allow the appreciator in the process of appreciation of the corresponding emotional resonance. With the emergence of emotion, creativity and imagination will be created. The same is true of oil painting. Under the influence of personal emotion, oil painting creation is more colorful and personalized. Excellent works of art contain artists' emotional expression to the world. Only in this way, art works will be attractive and moving, and inspire people to keep thinking. The expression of color, brush strokes and lines is to express self-emotion, so that oil painting creation is not too rigid in rational thinking but more dependent on the performance of self-emotion. A kind of abstract and inanimate object is linked to the subjective feelings of human beings. This paper first gives a brief introduction to the types of self-emotional expression in oil painting creation, and then puts forward the strategies of self-emotional expression in oil painting creation. The aim is to improve the overall level of oil painting.

Keywords

Oil painting creation; emotion; expression way.

1. Introduction

Although there are certain differences between the East and the West in aesthetic judgment, the cognition of devoting oneself to creation is the same [1]. With the improvement of people's living standard, people begin to pay attention to the spiritual enjoyment while satisfying the material enjoyment. The development of oil painting coincides with the pursuit of people [2]. Oil painting has always been the best of many art forms, not only because of the plasticity of its material itself. What's more, the emotions expressed in the pictures are more sincere, more abundant, and more attracted and accepted by the public [3]. When we appreciate or discuss a painting, what fascinates us even more is that the author wants to express an emotion through the picture, or the understanding of some things. Oil paintings that do not express their own spiritual world will not only not be recognized by the connoisseurs, but also be difficult to get the recognition of the oil painters themselves. It can be seen that emotion plays an important role in oil painting creation [4]. The expression form of self-emotion in oil painting creation and how to express their feelings in oil painting creation have become important problems that oil painting writers need to face. Whether it is the works of Renaissance masters, classical realistic oil paintings, or impressionism, romanticism, expressionism, fauvism, and even surrealism, abstract oil paintings. No matter how different their style of painting is, emotion, a psychological factor, plays an important role in their works.

2. Types of Self Expression in Oil Painting Creation

The diversity of self-emotional expression leads to the diversified expression of emotion in the process of oil painting creation. Most creators like to create art according to their own emotional characteristics. Color is an indispensable factor in people's daily life, it is precisely because of the existence of color, and people's life will become more colorful. In the process of oil painting creation, color is one of the powerful tools for the creator to express his feelings. Through the different changes of color, the viewer is attracted and finally falls in love with the oil painting. Bright and dazzling colors are the most attractive and representative factors in oil paintings. Red represents enthusiasm, blue represents melancholy, yellow represents sunshine, and different colors express different feelings. On the basis of laying a foundation for the tone of oil painting works, color can let the appreciation of oil painting experience the intensity of the creator's creative emotion and the emotional content to be expressed. By grasping the color, the creator can arouse the deep emotional resonance of the human heart, and can achieve the effect of attracting attention. It enables the appreciators and creators to communicate emotionally, which is also the embodiment of the value of the works. At the same time, the use of color for emotional expression in the creation of oil paintings can also make the viewer have a strong emotional resonance, the creator feel the same.

According to the works of Chinese oil paintings in the album of contemporary art works exhibited by Sichuan Academy of Fine Arts, the author has carried out limited statistics as shown in Table 1 and Figure 1 below.

Table 1. Data statistics

Number of people	The number of people in the form of visualization	Percentage (%)
24	20	45

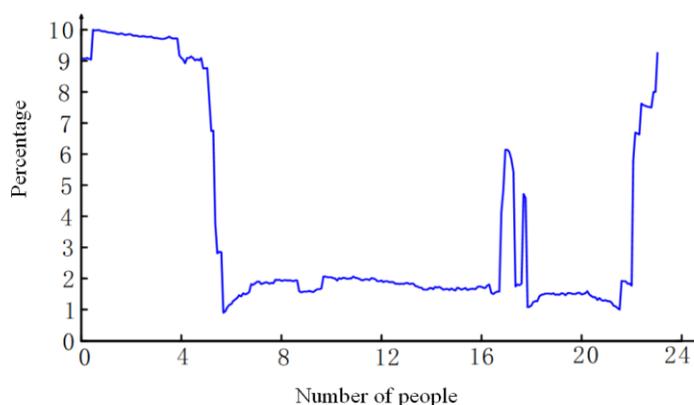


Figure 1. Data statistics

The use of different shapes is also known as modeling language to express emotions in paintings are common. In the creation of oil paintings, the use of modeling language can also express their emotions. In the oil painting language, dots and lines are the most basic modeling elements. No matter what paintings are created, points, lines and faces are three basic elements. In oil painting creation, the point is the basis, all the follow-up work is carried out at this point, so the point selection is very important, once the point selection errors will affect the follow-up work. Generally speaking, the use of points, lines and surfaces in oil painting can make the picture more colorful. For example, the use of straight lines in oil painting gives a direct emotional expression, while the use of curves in oil painting gives a relaxed and lively emotional experience. It can be seen that point is an important basis in painting creation, only starting point to carry out the creation of oil painting works. Only in this way can we

ensure that the effect of the work is consistent with what the author wants to achieve, and that these works can truly reflect the author's feelings. This shows that different shapes have different effects on emotional expression, which requires us to pay attention to the selection of shapes in future paintings. Only by choosing a good shape can you make your expression more profound and attract the attention of the audience.

3. Strategies for Self Expression in Oil Painting Creation

Only if you really put yourself in the picture, can you create the works you want. Only when you put your emotions in, your work will be infectious. Therefore, first of all in the process of oil painting creation, the author in addition to a good professional accomplishment, but also must have a pair of eyes good at discovering the beauty of life. Among them, the expression of self-emotion is one of the important purposes of oil painting creation, and the observation and cognition of life is an important basis for oil painting creation and the ability of oil painting writers to express their emotions. To make their oil paintings more expressive, we need the creator to love life, experience life, so that we can have a real feeling. Such works will be attractive, and then express their true feelings, arouse the emotional resonance of the audience. Because no matter any new form of creation, life is the source, is the basic point, any creation divorced from the actual life is a hypocritical creation, is unable to arouse people's resonance. Of course, life is the source of the creation process of oil paintings, but the creation of oil paintings is not a complete reproduction of life. Among them, the painting skills, personal emotions, personal aesthetic ability of the oil painter can have an impact on the creation of oil painting cannot be ignored. The basic situation of the oil painters is shown in Table 2 and Figure 2.

Table 2. Basic situation of oil painters

Number of people	Significant schema method	Percentage (%)
30	18	61

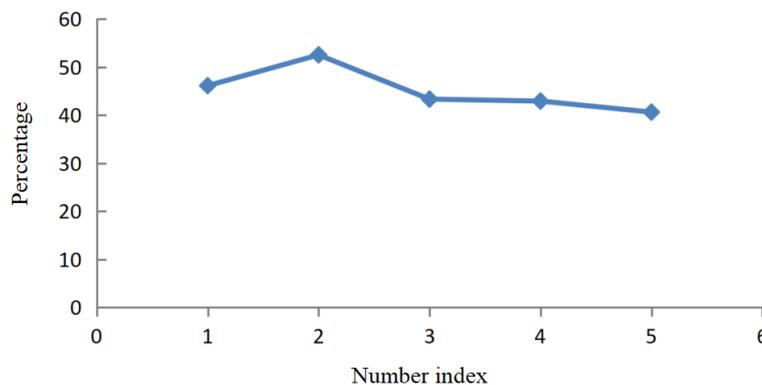


Figure 2. Basic situation of oil painters

If a creator wants to fully display his true feelings in his own works, he needs to conceive and recreate the material he wants to create. In creation, material is the basic premise for a work to be eventually shaped, but most of the material from life seems too "grounded" and not very artistic. The process of conceiving and recreating requires oil painters to make good use of color, composition, lines and so on, which puts forward higher requirements for oil painters 'painting skills. Conceiving and recreating the material is a key step in the process of artistic creation, which requires more energy. Only when the material is selected, the follow-up work will proceed smoothly. Obviously, the process of conception and re-creation is the process of the author's deep thinking. Through this process, the original ordinary material becomes artistic, which is the concrete manifestation of artistic sublimation. In this work,

different hue presents the effect of cold and warm in different time and the effect of light and shadow. And this feeling is very consistent with the people in daily life with the visual sense, so this work can also be a good cause of resonance.

4. Conclusion

A large number of oil paintings show that the content and form of oil paintings must be interrelated, complementary and mutually restrictive as an organic whole. The quality of a painting is not only influenced by painting skills, painting style and other factors, but also the emotional expression given by the author himself. The expression of self-emotion in oil painting can be presented through the color, shape and composition of oil painting, and in oil painting creation, to achieve the full expression of their own emotions. It requires not only the creator to pay attention to the observation of life, but also the creator to make good use of color, composition, lines and so on. Only in this way can the oil painting works completed by the oil painters embody their love for life and art, and can the oil painting works fully reflect and express the author's feelings. Because only in this way can the works created create emotional resonance with the viewer, so that the viewer can better understand the emotions expressed by the painting. This undoubtedly builds a bridge of communication between the appreciator and the creator, so that the works can be touched, so that the appreciator can sincerely like this work. Only in this way can the works created be called a good oil painting.

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