
Study On The Function Of Tang Poetry Culture In University Personnel Training

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Abstract

under the impact of historical nihilism ideological trend, ecological responsibility consciousness and lack of humanistic spirit, college students' ideal belief, world view, outlook on life and values have declined. We should give full play to the role of traditional excellent culture to educate people by culture and literature, and enhance the cultural confidence of college students. The tang poetry culture as an important part of Chinese excellent traditional culture is one of the basis of the socialist advanced culture. It contains the rich creativity and vitality and plays a strong comprehensive educational function, namely strengthening the consciousness of college students all over the world for a country. To be specific, it can enhance college students' national consciousness of the justice of the world, the sense of ecological responsibility of harmony and human consciousness.

Keywords

Tang poetry culture; talent cultivation; national consciousness; responsibility consciousness; human consciousness.

1. Introduction

As the soul of a country and a nation, the rise and fall of culture is related to the smooth realization of the great rejuvenation of the Chinese nation. Chinese traditional excellent culture is the basis of the socialist culture with Chinese characteristics, because "extensive and profound, bright Chinese excellent traditional culture of the Chinese nation is the most deep spiritual pursuit, contains the fundamental spirit of the Chinese nation genes, represents the spirit of the Chinese nation unique identity, not only provides the development of the Chinese nation rich nourishing, also made outstanding contributions to human civilization and progress" ^[1]. Tang poetry refers to the poetry produced in the tang dynasty of China, generally divided into early tang poetry and late tang poetry. The poetry of the early tang dynasty is positive, combative and vigorous, which is full of the heroic spirit of the poet. The poems of the middle and late tang dynasty are deep in thought, introspection and introspection, which jointly explain the poet's state responsibility, social responsibility and personal spiritual pursuit of self-cultivation. Tang poetry culture, as the treasure of Chinese traditional excellent culture, is of great cross-era significance for colleges and universities to train qualified builders and reliable successors of socialism from three aspects of the state, society and individuals.

2. Disadvantages in talent training in colleges

In recent years, some new situations and problems have appeared in the talent cultivation of colleges and universities, which result in the lack of education of college students' spirit. First, the ideological trend of historical nihilism in the society has impacted the political identity of college students. College students' outlook on life, world outlook and values are still in the process of forming. The lack of life experience and the instability of thinking make college students vulnerable to the erosion

of historical nihilism. Colleges and universities, as the main position of training reliable successors and builders of socialism, shoulder the mission of talent training. Through various education, especially cultural education, colleges and universities strengthen the political faith and national consciousness of college students. As an excellent traditional Chinese culture, tang poetry culture is conducive to stimulating college students' identification with national culture and patriotic feelings, enhancing their cultural self-confidence, and thus resisting the erosion of historical nihilism. Second, the lack of ecological responsibility consciousness of college students. First is the lack of ecological knowledge, the university student to the new era of socialism with Chinese characteristics advocated the advanced concept of ecological civilization and ecological professional term a lack of understanding, a large part of the college students of xi general secretary put forward the concept of "green water castle peak is the jinshan silver" and the way the green way and way of life such as a lack of understanding and the understanding. In fact, it is a weak sense of ecological responsibility. College students have a certain sense of ecological responsibility and are willing to join in the protection of the environment. Even hunting wild animals, animal abuse, "sulphuric acid throwing bears", "abuse of cats", "college students poisoning" and other bad ecological practices. Third, the lack of humanistic spirit of college students. After the reform and opening up, the national construction centers on the "economic construction", some colleges and universities turn to cultivate talents needed by the society, and pay too much attention to practical skills and applied science, resulting in the lack of humanistic spirit of some college students. The main performance is: "five fine five shortage", that is: skilled in science, shortage in human learning; Good at computer, lack of human brain; Good at network situation, lack of human relations; Good at commodities, poor in character; Good at power, poor at power. ^[2] in general, the lack of humanistic spirit of college students is mainly reflected in the excessive worship of pragmatism and the lack of human interest in study and life.

The positive effect of tang poetry culture on talent cultivation in colleges Tang poetry plays its strong social function, cultural function and individual function by integrating poetry works such as frontier plug, landscape painting and lyric, and history chanting ^[3], so as to overcome new situations and problems in society. Colleges and universities should adhere to the idea of "cultivating talents by virtue", explore the spiritual pursuit, spiritual genes and humanistic spirit contained in tang poetry, nourish the spiritual world of college students with the essence of tang poetry culture, boost the spiritual strength of college students, and make college students become talents with new responsibilities and new actions in the new era.

2.1 Raise the ideal height and enhance the national consciousness of college students that the world is a public place

The tang dynasty was an era of "strong will of the whole people" ^[4]. No matter in the early prosperity period or the middle and late period, no matter in the period of national prosperity or national crisis, the whole era was filled with a spirit of patriotic heroism and feelings of family and state. From the early tang dynasty "ning wei bai fu zhang,sheng zuo yi shu sheng " (Yang jiong "cong jun xing"), "lao dang yi zhuang,ning yi bai shou zhi xin ?qiong qie yi jian,bu zhui qing yun zhi zhi (wang bo" teng wang ge xu "); To the glorious age of tang poetry "mo xian jiu ri yun zhong shou,you kan yi zhan li gong xun" (wang wei "lao jiang xing"), "yang tian da xiao chu men qu,wo bei qi shi peng hao ren" (li bai "NaLing bie er tong jin jing)," hui dang ling jue ding,yi lan zhong shan xiao "(du fu" wang yue "); to near the "yuan de ci sheng chang bao guo,he xu sheng ru yu men guan" (Dai Shulun "cong jun xing qi shou·qi si"), "yu wei sheng ming chu bi shi,ken jiang shuai xiu xi can nian" (han yu,"zuo qian zhi lan guan shi zhi sun xiang), with patriotism as the theme of the poem, Patriotic poet emerge in endlessly. They care about international affairs and the fate of the nation, the development of the individual and the country's development closely together, through the official career to realize personal value. In the tang dynasty contains the glorious patriotic tradition, is a model of the patriotic

education of college students, can cultivate students' positive mental outlook and feelings of love for the motherland.

In the period of socialism with Chinese characteristics in the new era, the state has laid a solid economic and social foundation for the development of young people. General secretary xi jinping sent a message to the youth on the eve of the May 4th youth day: "the vast majority of young people not only have broad space for development, but also carry the mission of the great era. Every young person should become a socialist builder and successor, live up to the mission of The Times and the expectations of the people. Young people should be loyal to the motherland and the people, understand the history of the Chinese nation, inherit the Chinese cultural heritage, have national pride and cultural self-confidence, closely link their ideals with the future of the motherland and their lives with the destiny of the nation, take root in the people and contribute to the country. ^[5] college students should shoulder their due responsibilities while facing various opportunities provided by the state. The first is patriotic, patriotic college students is the first, is the source of moral and meritorious service of college students. College students should be loyal to their motherland and people. We should not only have the sense of ownership of "xiang bei wang xing ti jian li,yi sheng chang wei guo jia you" (zhang wei"yu yang jiang jun"), but also have the sense of "qiong nian you ni yuan,tan xi chang nei re" (du fu "zi jing fu feng xian xian yong huai wu bai zi"). The second is inspirational, for the majority of college students, to set a lofty goal, the ideal of the individual and the future of the motherland, their lives and the fate of the nation closely linked. College students should improve their political ideals and cultivate a sense of patriotism. Learn from the culture of tang poetry poet li honghu zhi and patriotic closely combined patriotic responsibility. College students should pay attention to the current social affairs of the country, focus on the development of the nation, do not do two ears do not hear things outside the window, one mind only read books of sages and sages without employment. College students should set up "duan ju chi sheng Ming", "gong ming bu zao zhu,zhu bo jiang he xuan", "ju huai yi xing zhuang si fei,yu shang qing tian lan ming yue ", "zhi jun yao shun shang,zai shi feng su chun" (du fu "feng zeng wei zuo cheng zhang er shi er yun" 1, cultivate "zhong ye si wu tan,chang wei da guo you" ,the socially-conservative feelings, combined with the era have entrusted to the mission of university students in the Chinese nation great revival of business, the cause of socialism with Chinese characteristics for the construction of new era.

2.2 Raise the temperature of benevolence and enhance the sense of ecological responsibility of harmonious college biology

Tang poetry culture contains a strong love and reverence for nature. Through the description and singing of nature, poets show the beautiful scenery of nature and reveal their sense of ecological responsibility to respect, conform to and protect nature. Throughout the tang dynasty, there are songs on mount lushan, "lu shan xiu chu nan dou pang,ping feng jiu die yun jin zhang" (li bai "lu shan yao ji lu shi yu xu zhou") spectacular; There are singing taishan "zao hua zhong shen xiu,yin yang ge hun xiao" lofty tall; There are also landscape pastoral poems represented by wang wei, liu zongyuan, meng haoran, etc., singing songs about the mountains, rivers and natural scenery of the motherland. On the basis of inheriting the thought style of tao yuanming and xie lingyun's poems, the school of landscape pastoral poetry reached the peak of landscape pastoral poetry, and showed the most obvious sense of responsibility to nature. Wang wei's poems are characterized by "poetic and pictorial-like" integration. "kong shan xin yu hou,tian qi wan lai qiu,ming yue song jian zhao,qing quan shi shang liu" (wang wei's "shan ju qiu ming"). Meng haoran showed his love and reverence for nature with his majestic momentum of "qi zheng yun meng ze,bo han yue yang cheng" and liu zongyuan's majestic scenery of "he ming chu shan jing,lu bai qiu jiang xiao". The harmonious ecological concept of "respecting nature, conforming to nature and protecting nature" embodied in the culture of tang poetry is conducive to college students to establish the idea that "green mountains and rivers are the golden mountains and silver mountains" and shoulder the ecological responsibility of building a beautiful China.

Starting from the meaning of responsibility, whether it is the obligation that should be done, or the thing that should be done within one's duty, or the fault that should be borne, it emphasizes the responsibility and responsibility of a social person to the country, nation and mankind. College students' ecological responsibility refers to: "college students' responsibilities and obligations to the sustainable development of the environment and society for human survival." [6] as a college student who is an important social force for the future construction of the motherland, their sense of ecological responsibility directly influences the realization of "beautiful China". General secretary xi Jinping stressed that green mountains and rivers are mountains of gold and silver, and we should treat the ecological environment as we treat life. Tang poetry culture is the life view, a kind of thing I harmonious ecological responsibility consciousness, mainly displays in: "take things as friend, ode to the United States, feeling HuiDe, artistic way, sad thing Benjamin and guard duty" [7] six aspects, from three aspects: respect, adapt to and protect to guide college students to deal with the relationship with nature plays an important role. However, at present "many cases of serious damage to the ecological environment... The fact that many of the people responsible are professionals trained by our universities and colleges "and the lack of disregard for individual lives among college students is worrying. Some college students' malicious destruction of the ecological environment and wanton killing and looting of animals are not only the manifestation of the lack of ecological responsibility consciousness, but also the manifestation of moral corruption. The consciousness of ecological responsibility contained in tang poetry culture is undoubtedly a great wealth to them. We should guide them to "respect, conform to and protect nature", uphold the concept of equality among all living beings, and uphold the idea of harmonious coexistence. The culture of tang poetry contains not only the harmony between human and nature, human and society, but also the respect for free life. From "tian qing jiang yue bai,xin jing hai ou zhi" (li bai "zeng han yang fu lu shi er shou"), "ren niao bu xiang luan,xian shou xie xiang qin" (wang wei "xi zeng zhang wu di yan"), "yi chong yi yan wu fei fu,shan niao shan hua wu you yu "(du fu" yue lu shan dao lin er si xing ") friendly equal world draw the outline of the "chi ri jiang shang li,chun feng hua cao xiang.ni rong fei yan zi,sha nuan shui yuan yang" (du fu "jue ju") of a harmonious world, reflects the love of nature, for nature is the awe of life. Equality is the foundation of harmonious coexistence to create happiness.

2.3 Improve the thickness of self-cultivation and enhance the humanistic consciousness of college students

China has long been known as the "land of rites and ceremonies", the Confucian thought of valuing justice over profit originates from the Chinese culture's emphasis on family ties. From dealing with brotherly relations to dealing with various norms of social relations, it has a deep root in Chinese culture and influences the development of later generations' thoughts. Confucianism has a strong idea of valuing justice over interests. When dealing with the relationship between justice and interests, it must put justice as the first priority. On the basis of absorbing Confucianism, the culture of tang poetry has also formed a humanistic consciousness of emphasizing "love and justice". From the children, his wife to his parents miss, such as "feng huo lian san yue,jia shu di wan jin" (du fu "chun wang"), "luo yang cheng li jian qiu feng,yu zuo jia shu yi wan chong.fu kong cong cong shuo bu jin,xing ren lin fa you kai feng "(zhang ji's" qiu feng "). "han dan yi li feng dong zhi,bao xi deng qian ying ban sheng.xiang de jia zhong ye sheng zuo,hai ying shuo zhao yuan xing ren "(bai juyi" han dan dong zhi ye si jia"), "zhi zi qian yi wen:gui lai he tai chi? Gong shui zheng sui yue,ying de bin bian si?(du mu "gui jia"), "zao wan chong xiang hui,ji li ge chang cheng" (bai juyi "shu ye ji di mei"); To the like-minded friends do not give up and miss, such as "tao hua tan shui sheng qian chi,bu ji wang lun song wo qing", (wang bo "song yuan er shi an xi"send two yuan to send an xi"), "you song wang sun qu,qi qi man bie qing(li bai" song you ren ") "du zai yi xiang wei yi ke,mei feng jia jie bei si qin.yao zhi xiong di deng gao chu,bain cha zhu yu shao yi ren"(wang wei" jiu yue jiu ri yi shan dong xiong di "), "he dang gong jian xi chuang zhu,que hua ba shan ye yu shi" (li shangyin "ye yu ji bei"),

revealed the anticipation that the lover eagerly anticipated has, to a parent's affection, care of friends, the model of "kindness" for college students is a great spiritual wealth.

With the change of The Times, this kind of humanistic consciousness, which attaches great importance to emotion and meaning, has become an important component of talent quality. Comrade Jiang Zemin once said: "a country, a nation, without an outstanding tradition, without a humanistic spirit, does not beat itself up." General Secretary Xi Jinping also stressed that the humanistic spirit contained in excellent traditional culture should play a positive role in influencing the thoughts of college students. However, influenced by the trend of pragmatism in the west, there is a general "useful is the truth" pragmatism among college students, which plays a negative role in the formation of college students' world outlook, outlook on life and values. The humanistic consciousness of attaching importance to emotion and meaning contained in the culture of Tang poetry can well overcome the negative influence brought by the trend of pragmatism, and the feeling of missing relatives and friends can play a moving and inspiring role for college students, especially to help them establish harmonious interpersonal relations. College students are in a certain social relations, in addition to learning to get along with their own harmony, but also a good variety of social relations outside, to get along with others in harmony, the harmonious external environment for the growth of college students to be able to escort. In general, college students should deal with the relationship between family and friends well. The example set in Tang poetry culture can provide guidance for college students to deal with the relationship between family and friends. Firstly, college students should be guided to live in harmony with their families and create a warm and harmonious family atmosphere together. After 40 years of reform and opening up, with rapid economic development and improvement of people's living standards, the problem of left-behind children has become increasingly serious. Some left-behind children have some new problems, especially mental health problems and interpersonal problems, after they enter university. Tang culture, represented by parting poems, frontier, has devoted himself to defend the parting, for achieving personal ideal into official career of parting from loved ones, sometimes luck, live in exile, leave the complicated at parting, family love not because of the distance between the alienation, because understanding and trust, for the feelings between family members, the more firmly. For contemporary part of college students, to understand this separation, to take the initiative to communicate with their parents, strengthen contact, only to establish a smooth communication channel, the relationship between parents and children will not be because of trivial matters and mutual misunderstanding, so that family relations deteriorate. Secondly, guide college students to form a correct view of making friends and establish a harmonious and long-term friendship. The view of making friends in Tang poetry culture is mainly reflected in a series of farewell poems, the friendship between Du Fu and Li Bai, Li Bai and Meng Haoran, Yuan Zhen and Bai Juyi, Liu Zongyuan and Han Yu and other poets is more prominent in this era, their friendship is still praised. For college students, they should actively integrate into dormitory, class, community, school and society, respect roommates and get along well with them. Actively build the class, and classmates do a good job in relations, do not do small groups; Active performance in the community, combined with their own interests and hobbies, play their strengths, make a number of like-minded friends; Actively participate in various activities of the school, expand interpersonal relations and build good relationships; Actively participate in social activities, especially public welfare activities, improve social practice ability.

3. Conclusion

As the main body of future universities, post-1995 college students are energetic, studious, open-minded, and confident. The party and the people have full trust in and high hopes for contemporary college students. [8] therefore, in the new era, talent cultivation in colleges and universities should be changed according to things, times and trends, so as to enable college students to constantly absorb nutrients from the culture of Tang poetry and play a role of internalizing the culture of Tang poetry in the heart and manifesting itself in practice. Mend that play to the Tang dynasty

culture in college students' ideal faith of "calcium", solve the university student world outlook, the outlook on life, values, the value of the "main switch" on the question of, strengthen college students' cultural confidence, make students consciously communist broad ideal and the common ideal of socialism with Chinese characteristics of the firm faith and loyal practitioners.

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